

Below is the current line-up for the 2018 Spring Show. -Sign-in is to the left and Sign-out is to the right when you enter the lobby. NO parents are permitted to go past check-in unless they are issued a backstage pass. Ovations Alumni come back each year to help run the backstage. The Ensemble are the runners that guide children from check in area to their holding area. Back stage passes are only issued to those who have a dancer with a QUICK COSTUME CHANGE (3 or less dances to change) or if the dancer has a change and is younger than 10. Back Stage passes should be picked up at dress rehearsal.

All the following routines are in Act I and must sign in 30 minutes before show time. They cannot be signed out until intermission. If your dancer is only in Act I and would like to watch Act II, they will need a ticket.

	<u>SHOW ONE</u>	<u>SHOW TWO</u>
<u>Opening:</u>	Be Our Guest Production	Be Our Guest Production
Oklahoma	none	Combo 4+5 Tues. (Ballet First)
Carousel	Ballet Inter II/III	Ballet Beg/Inter II
Dream Girls	Jazz I/A	Jazz I/A
Special Perf: Victor Victoria	Jr. Miss Dance of PADT—Caitlin E.	Jr. Miss Dance of PADT—Caitlin E.
American in Paris	Pointe I/A	Pointe I/A
Wizard of Oz	Junior Jazz Team	Junior Jazz Team
The Lion King	Modern I/A	Modern I/A
The Sound Of Music	Hip Hop 10 to 13	Hip Hop 7-8
Barnum	Acrobatic Team	Acrobatic Team
School of Rock	Hip Hop Adults	Hip Hop Adults
Newsies	Acro L4	Acro L4
You're A Good Man Charlie Brown	Ballet Beginner II	Ballet Beginner I
Once Upon This Island	Modern Beginner	Modern Beginner
Guys & Dolls	Creative Show 1	Creative Show 2
Bombay Dreams	Acro L3	Acro L2
Adams Family	Teen SG Jazz Team	Teen SG Jazz Team
Charlie & The Chocolate Factory	Hip Hop 14+	Hip Hop 14+
All Shook Up	Jazz B/I	Jazz Beginner
Special Performance:	Mr. OSA-Connor Muldoon	Mr. OSA-Connor Muldoon
West Side Story	none	Ballet Inter III & I/A I
Matilda	none	Jazz Intermediate
Annie	none	Acro Intro
	None	Combo 4+5 (Tap)
Seussical Production	Younger Ensemble	Younger Ensemble

Corrections
& changes
in RED

All the following routines are in Act II and must sign in at intermission. They cannot be signed out until the end of the show. If your dancer is only in Act II and would like to watch Act I, they will need a ticket.

	<u>SHOW ONE</u>	<u>SHOW TWO</u>
Beautiful	Lyrical I/A Combo 5-7 Show 1 (Tap Shoes first)	Lyrical I/A Combo 5-7 Show 2 (Tap Shoes first)
Moving Out 50/50	Modern Adv.	Modern Adv.
Les Miserables	Lyrical Intermediate	Lyrical B/I
Thoroughly Modern Millie	Tap Team	Tap Team
Fosse	Bendi Team	Bendi Team
Crazy For You	Petite Jazz Team	Petite Jazz Team
My Fair Lady	Ballet B	Ballet B
	Little Stars Team	Little Stars Team
42nd Street	Tap I/A	Tap I/A
Hairspray	Combo 5-7 Show 1 (Jazz) Tween Jazz Team	Combo 5-7 Show 2 (Jazz) Tween Jazz Team
Hello Dolly	Tap Intermediate	Tap Beginner
CATS	Acro L5	Acro L5
South Pacific	Special Performance ODDs	Special Performance ODDs
Chorus Line	Ballet Tween	Ballet Tween
Rent	2018 Graduates	2018 Graduates
Special Performance	Teen Miss Dance of PADT—Julia K.	Teen Miss Dance of PADT—Julia K.
Special Performance	OSA overall HS—Never Knock	OSA Overall HS—Never Knock
<u>Special Awards:</u>	Scholarship Awards Presentation	Scholarship Awards Presentation
Phantom of the Opera	Ballet A	Ballet A
Chicago	Tap Adults	Tap Adults
Anything Goes	Jr. Petite Jazz Team	Jr. Petite Jazz Team
Cabaret	Teen LG Jazz Team	Teen LG Jazz Team

If your dancer is in both acts, you must sign in your dancer 30 minutes before show and sign them out at the end of the show. Dancers will only be permitted to be signed out early due to a medical condition. All requests for early sign-out must be emailed to the office by May 1st.